

Curriculum Area: English

Long-Term Plan

Academic Year 2022 - 2023

	Autumn Term	Spring Term	Summer Term
	<u>Autumn 1</u>	<u>Spring 1</u>	<u>Summer 1</u>
Years 7/8	<p>The Novel/Modern Fiction Reading includes:</p> <ul style="list-style-type: none"> identifying themes identifying language and structural devices understanding social, cultural & historical context in which the texts were written understanding characterisation and plot analysing how language & structure convey meaning exploring viewpoint <p>Writing includes:</p> <ul style="list-style-type: none"> inference and analysis of language, structure, themes, and ideas SPaG 	<p>Reading and Writing Fiction and Nonfiction Reading includes:</p> <ul style="list-style-type: none"> identifying features of the genre identifying language and structural devices analysing how language and structure conveys meaning exploring viewpoint <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> target audience and purpose language devices and techniques <p>Writing of:</p> <ul style="list-style-type: none"> creative and persuasive texts SPaG <p>Speaking and Listening skills</p>	<p>Introduction to Shakespeare Reading includes:</p> <ul style="list-style-type: none"> identifying themes identifying language and structural devices understanding social, cultural & historical context in which the texts were written understanding characterisation analysing how language & structure convey meaning exploring viewpoint <p>Writing includes:</p> <ul style="list-style-type: none"> inference and analysis of language, structure, themes, and ideas

	<u>Autumn 2</u>	<u>Spring 2</u>	<u>Summer 2</u>
	<p>Literary Heritage-extracts from the works of Famous 19 century authors</p> <p>Reading includes:</p> <ul style="list-style-type: none"> • identifying themes • identifying language and structural devices • understanding social, cultural & historical context in which the texts were written • understanding characterisation • analysing how language & structure convey meaning • exploring viewpoint <p>Writing includes:</p> <ul style="list-style-type: none"> • inference and analysis of language, structure, themes, and ideas • SPaG <p>Writing includes:</p> <ul style="list-style-type: none"> • Exploring language, structure, themes, and ideas • SPaG 	<p>Poetry Anthology</p> <p>Reading includes:</p> <ul style="list-style-type: none"> • identifying themes • identifying language and structural devices • analysing how language & structure convey meaning • exploring viewpoint and the genre <p>Writing includes:</p> <ul style="list-style-type: none"> • inference and analysis of language, structure, themes, and ideas • SPaG 	<p>Reading and Writing Fiction and Nonfiction</p> <p>Reading includes:</p> <ul style="list-style-type: none"> • identifying features of the genre • identifying language and structural devices • analysing how language and structure conveys meaning • exploring viewpoint <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> • target audience and purpose • language devices and techniques <p>Writing of:</p> <ul style="list-style-type: none"> • creative and persuasive texts • SPaG <p>Speaking and Listening skills</p>

Year 9	Autumn Term	Spring Term	Summer Term
	<u>Autumn 1</u>	<u>Spring 1</u>	<u>Summer 1</u>
	<p>The Novel/Modern Fiction Reading includes:</p> <ul style="list-style-type: none"> identifying themes identifying language and structural devices understanding social, cultural & historical context in which the texts were written understanding characterisation and plot analysing how language & structure convey meaning exploring viewpoint <p>Writing includes:</p> <ul style="list-style-type: none"> inference and analysis of language, structure, themes, and ideas SPaG 	<p>Reading and Writing Fiction and Nonfiction Reading includes:</p> <ul style="list-style-type: none"> identifying features of the genre identifying language and structural devices analysing how language and structure conveys meaning exploring viewpoint <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> target audience and purpose language devices and techniques <p>Writing of:</p> <ul style="list-style-type: none"> creative and persuasive texts SPaG <p>Speaking and Listening skills</p>	<p>Introduction to Shakespeare Reading includes:</p> <ul style="list-style-type: none"> identifying themes identifying language, structural and dramatic devices understanding social, cultural & historical context in which the texts were written understanding characterisation and plot analysing how language & structure convey meaning exploring viewpoint and relevance today <p>Writing includes:</p> <ul style="list-style-type: none"> inference and analysis of language, structure, themes, and ideas

	<u>Autumn 2</u>	<u>Spring 2</u>	<u>Summer 2</u>
	<p>Literary Heritage-extracts from the works of Famous 19 century authors</p> <p>Reading includes:</p> <ul style="list-style-type: none"> • identifying themes • identifying language and structural devices • understanding social, cultural & historical context in which the texts were written • understanding characterisation • analysing how language & structure convey meaning • exploring viewpoint <p>Writing includes:</p> <ul style="list-style-type: none"> • inference and analysis of language, structure, themes, and ideas <p>Writing includes:</p> <ul style="list-style-type: none"> • Exploring language, structure, themes, and ideas • SPaG 	<p>Poetry Anthology</p> <p>Reading includes:</p> <ul style="list-style-type: none"> • identifying themes • identifying language and structural devices • analysing how language & structure convey meaning • exploring viewpoint and the genre <p>Writing includes:</p> <ul style="list-style-type: none"> • inference and analysis of language, structure, themes, and ideas • SPaG 	<p>Reading and Writing Fiction and Nonfiction</p> <p>Reading includes:</p> <ul style="list-style-type: none"> • identifying features of the genre • identifying language and structural devices • analysing how language and structure conveys meaning • exploring viewpoint <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> • target audience and purpose • language devices and techniques <p>Writing of:</p> <ul style="list-style-type: none"> • creative and persuasive texts • SPaG <p>Speaking and Listening skills</p>

Year 10	Autumn Term	Spring Term	Summer Term
	<u>Autumn 1</u>	<u>Spring 1</u>	<u>Summer 1</u>
	<p>Language Paper 1: Explorations in Creative Reading and Writing Responding to and writing fiction texts Reading includes:</p> <ul style="list-style-type: none"> identifying features identifying language and structural devices analysing how language and structure conveys meaning exploring narrative <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> language devices and techniques <p>Writing of:</p> <ul style="list-style-type: none"> creative texts SPaG <p>Speaking and Listening skills</p>	<p>Language Paper 2: Writer's Viewpoint and Perspective Responding to and writing literary non-fiction texts Reading includes:</p> <ul style="list-style-type: none"> identifying features identifying language and structural devices analysing how language and structure conveys meaning exploring viewpoint <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> target audience and purpose language devices and techniques <p>Writing of:</p> <ul style="list-style-type: none"> persuasive texts SPaG <p>Speaking and Listening skills</p>	<p>Paper 1 Shakespeare Reading includes:</p> <ul style="list-style-type: none"> identifying themes identifying language and structural devices understanding social, cultural & historical context in which the texts were written understanding characterisation and plot analysing how language & structure convey meaning exploring viewpoint and relevance today <p>Writing includes:</p> <ul style="list-style-type: none"> inference and analysis of language, structure, themes, and ideas

	<u>Autumn 2</u>	<u>Spring 2</u>	<u>Summer 2</u>
	<p>Literature Paper 2: An Inspector Calls Reading includes:</p> <ul style="list-style-type: none"> • identifying themes • identifying language, structural and dramatic devices • understanding social, cultural & historical context in which the texts were written • understanding characterisation and plot • analysing how language & structure convey meaning • exploring viewpoint <p>Writing includes:</p> <ul style="list-style-type: none"> • inference and analysis of language, structure, themes, and ideas • development of a critical style • SPaG 	<p>Literature Paper 2: Poetry Reading includes:</p> <ul style="list-style-type: none"> • identifying themes • identifying language and structural devices • analysing how language & structure convey meaning • exploring viewpoint and the genre <p>Writing includes:</p> <ul style="list-style-type: none"> • inference and analysis of language, structure, themes, and ideas • development of critical style • SPaG 	<p>Language Paper 1 and 2 Reading includes:</p> <ul style="list-style-type: none"> • identifying features of the genre • identifying language and structural devices • analysing how language and structure conveys meaning • exploring viewpoint <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> • target audience and purpose • language devices and techniques <p>Writing of:</p> <ul style="list-style-type: none"> • creative and persuasive texts • consolidating skills • SPaG <p>Speaking and listening skills</p>

	Autumn Term	Spring Term	Summer Term
	<u>Autumn 1</u>	<u>Spring 1</u>	<u>Summer 1</u>
	Year 11	<p>Language Paper 1: Explorations in Creative Reading and Writing Responding to and writing literary fiction texts Reading includes:</p> <ul style="list-style-type: none"> identifying features identifying language and structural devices analysing how language and structure conveys meaning exploring narrative <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> language devices and techniques <p>Writing of:</p> <ul style="list-style-type: none"> creative texts SPaG <p>Speaking and Listening skills</p> <p>SPaG</p> <p>Language Paper 2: Writer’s Viewpoint and Perspective Responding to and writing literary non-fiction texts Reading includes:</p> <ul style="list-style-type: none"> identifying features identifying language and structural devices analysing how language and structure conveys meaning exploring viewpoint <p>Writing to show understanding of:</p>	<p>Literature Paper 1: Shakespeare, first teaching or revision Reading includes:</p> <ul style="list-style-type: none"> identifying themes identifying language and structural devices understanding social, cultural & historical context in which the texts were written understanding characterisation and plot analysing how language & structure convey meaning exploring viewpoint and relevance today <p>Writing includes:</p> <ul style="list-style-type: none"> inference and analysis of language, structure, themes, and ideas development of critical style

	<ul style="list-style-type: none"> • target audience and purpose • language devices and techniques <p>Writing of:</p> <ul style="list-style-type: none"> • persuasive texts • SPaG 		
	<u>Autumn 2</u>	<u>Spring 2</u>	<u>Summer 2</u>
	<p>Literature Paper 1: 19th Century novel</p> <p>Reading includes:</p> <ul style="list-style-type: none"> • identifying themes • identifying language and structural devices • understanding social, cultural & historical context in which the texts were written • understanding characterisation • analysing how language & structure convey meaning • exploring narrative <p>Writing includes:</p> <ul style="list-style-type: none"> • exploring language, structure, themes, and ideas • development of critical style • SPaG 	<p>Literature Revision and Unseen poetry</p> <p>Reading includes:</p> <ul style="list-style-type: none"> • identifying themes • identifying language and structural devices • analysing how language & structure convey meaning • exploring viewpoint and the genre <p>Writing includes:</p> <ul style="list-style-type: none"> • inference and analysis of language, structure, themes, and ideas • development of critical style • SPaG 	<p>Language Paper 1 and 2 Revision</p> <p>Reading includes:</p> <ul style="list-style-type: none"> • identifying features of the genre • identifying language and structural devices • analysing how language and structure conveys meaning • exploring viewpoint <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> • target audience and purpose • language devices and techniques <p>Writing of:</p> <ul style="list-style-type: none"> • creative and persuasive texts • consolidating skills • SPaG <p style="text-align: center;">Speaking and listening skills</p>