

Curriculum Area: English

Long-Term Plan

KEY STAGE 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Autumn 1 and 2 Language Paper 1: Explorations in Creative Reading and Writing Responding to literary fiction texts <ul style="list-style-type: none"> Types of fiction Identifying structural devices Identifying language devices Commenting on the effect of language and structural devices Evaluating writing Descriptive writing <ul style="list-style-type: none"> Target audience & purpose Language/structure techniques/devices SPaG		Spring 1 and 2 Language Paper 2: Writer's Viewpoint and Perspective Responding to literary non-fiction texts <ul style="list-style-type: none"> Types of non-fiction Identifying structural devices Identifying language devices Commenting on the effect of language and structural devices Evaluating writing and comparing perspective Writing non-fiction texts <ul style="list-style-type: none"> Target audience & purpose Language/structural devices/techniques SPaG		Summer 1 and 2 Literature paper 1: Shakespeare <ul style="list-style-type: none"> Identifying themes Identifying & understanding dramatic and poetic techniques Understanding social, cultural & historical context in which the texts were written Analysing how language & structure conveys meaning Writing in a critical style Language Paper 1 and 2 <ul style="list-style-type: none"> Techniques practice SPaG	
Year 10	Literature Paper 2: An Inspector calls <ul style="list-style-type: none"> Identifying themes Identifying & understanding dramatic techniques Understanding social, cultural & historical context in which the texts were written Analysing how language & structure conveys meaning Writing in a critical style 		Literature Paper 2: Poetry <ul style="list-style-type: none"> Identifying themes Identifying & understanding poetic techniques Analysing how language & structure conveys meaning Writing in a critical style 			

<p>Year 11</p>	<p>Autumn 1 and 2: Language Paper 1: Explorations in Creative Reading and Writing Responding to literary fiction texts</p> <ul style="list-style-type: none"> • Types of fiction • Identifying structural devices • Identifying language devices • Commenting on the effect of language and structural devices • Evaluating writing <p>Descriptive writing</p> <ul style="list-style-type: none"> • Target audience & purpose • Language/structure techniques/devices <p>SPaG</p> <p>Language Paper 2: Writer's Viewpoint and Perspective Responding to literary non-fiction texts</p> <ul style="list-style-type: none"> • Types of non-fiction • Identifying structural devices • Identifying language devices • Commenting on the effect of language and structural devices • Evaluating writing and comparing perspective <p>Writing non-fiction texts</p> <ul style="list-style-type: none"> • Target audience & purpose • Language/structural devices/techniques <p>SPaG</p> <p>Literature Paper 1: 19th Century novel</p> <ul style="list-style-type: none"> • Identifying themes • Identifying & understanding writing techniques 	<p>Spring 1 and 2: Literature paper 1: Shakespeare</p> <ul style="list-style-type: none"> • Identifying themes • Identifying & understanding dramatic and poetic techniques • Understanding social, cultural & historical context in which the texts were written • Analysing how language & structure conveys meaning • Writing in a critical style <p>Literature Revision and Unseen poetry</p> <ul style="list-style-type: none"> • Identifying themes • Identifying & understanding dramatic, poetic and writing techniques • Understanding social, cultural & historical context in which the texts were written • Analysing how language & structure conveys meaning • Writing in a critical style 	<p>Summer 1 and 2: Literature Revision</p> <ul style="list-style-type: none"> • Identifying themes • Identifying & understanding dramatic, poetic and writing techniques • Understanding social, cultural & historical context in which the texts were written • Analysing how language & structure conveys meaning • Writing in a critical style <p>Language Paper 1 and 2</p> <ul style="list-style-type: none"> • Techniques practice <p>SPaG</p>
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| | <ul style="list-style-type: none">• Understanding social, cultural & historical context in which the texts were written• Analysing how language & structure conveys meaning• Writing in a critical style | | |
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