

Curriculum Area: English

Long-Term Plan

KEY STAGE 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7/8	<p>Autumn 1: The novel/Modern Fiction Reading:</p> <ul style="list-style-type: none"> Identifying themes Identifying language and structural devices Analysing how language & structure convey meaning Viewpoint <p>Writing:</p> <ul style="list-style-type: none"> Writing about language, structure, themes, and ideas SPaG <p>Autumn 2: Literary heritage-extracts from the works of Famous 19 century authors.</p> <ul style="list-style-type: none"> Identifying themes Understanding social, cultural & historical context in which the texts were written Analysing how language & structure conveys meaning 		<p>Spring 1 and 2: Reading and Writing Fiction and Nonfiction Reading:</p> <ul style="list-style-type: none"> Identifying features of the genre Identifying language and structural devices Analysing how language and structure conveys meaning <p>Writing:</p> <ul style="list-style-type: none"> Target audience purpose Language devices / techniques SPaG <p>Speaking and Listening</p> <p>Poetry Anthology</p> <ul style="list-style-type: none"> Exploring different types of poetry Identifying language devices Identifying themes <p>Analysing how language and structure conveys meaning</p>		<p>Summer 1 and 2: Introduction to Shakespeare</p> <ul style="list-style-type: none"> Identifying themes Understanding social, cultural & historical context in which the texts were written Understanding plot and characterisation <p>Reading and Writing Fiction and Nonfiction Reading:</p> <ul style="list-style-type: none"> Identifying features of the genre Identifying language and structural devices Analysing how language and structure conveys meaning <p>Writing:</p> <ul style="list-style-type: none"> Target audience purpose Language devices / techniques SPaG <p>Speaking and Listening</p>	

<p>Year 9</p>	<p>Autumn 1: The Novel/Modern Fiction Reading: <ul style="list-style-type: none"> Identifying themes Identifying language and structural devices Analysing how language & structure convey meaning Viewpoint Writing: <ul style="list-style-type: none"> Writing about language, structure, themes, and ideas SPaG Autumn 2: Literary Heritage-extracts from the works of famous 19 century authors. <ul style="list-style-type: none"> Identifying themes Understanding social, cultural & historical context in which the texts were written Analysing how language/structure conveys meaning </p>	<p>Spring 1 and 2: Reading and Writing Fiction and Nonfiction Introducing GCSE skills at KS3 Reading: <ul style="list-style-type: none"> Identifying features of the genre Identifying language and structural devices Analysing how language and structure conveys meaning Writing: <ul style="list-style-type: none"> Target audience purpose Language devices / techniques SPaG Speaking and Listening Poetry Anthology <ul style="list-style-type: none"> Exploring different types of poetry Identifying language devices Identifying themes Analysing how language and structure conveys meaning </p>	<p>Summer 1 and 2: Introduction to Shakespeare <ul style="list-style-type: none"> Identifying themes Understanding social, cultural & historical context in which the texts were written Understanding plot and characterisation Reading and Writing Fiction and Nonfiction Reading: <ul style="list-style-type: none"> Identifying features of the genre Identifying language and structural devices Analysing how language and structure conveys meaning Writing: <ul style="list-style-type: none"> Target audience purpose Language devices / techniques SPaG Speaking and Listening</p>

