

KEY STAGE 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><u>Universal Theme:</u> <u>Flora/Fauna</u> Introduction to art media and art elements. Focus - drawing, painting, colour, shape and form. Students will begin with observational studies exploring a range of techniques and media. They will create a mixed media response including a variety of processes including inks, relief and three dimensional sculpture. Key artists will include Georgia O'Keefe and Andy Goldsworthy. Keywords: Three dimensional, observation, tone, form, texture.</p>		<p><u>Universal Theme:</u> <u>Journey/Event</u> Art of the early centuries Impressionism/Symbolism/Pointillism in art This unit will develop key drawing skills. Students will learn about shading, tonal value, mark making techniques and composition. Students will study a range of artists that use the British seaside holiday as their inspiration; The bathers by Seurat, Fernand Leger and William Turner. A range of techniques and processes will be explored including collage, montage, painting and printmaking. Keywords: Collaboration, still life, observation</p>		<p><u>Universal Theme:</u> <u>Aboriginal Art</u> <u>Non-Western Culture</u> This term will concentrate on Aboriginal Art. Students will learn about values and ways of life, techniques and processes and traditional methods. Knowledge of visual elements in cultural art will be transferred to consolidate learning. Students will also learn how more contemporary artists are influenced by other cultures. Keywords: Culture, tradition, beliefs, contemporary</p>	
Year 8	<p><u>Universal Theme:</u> <u>Self-Image/Portrait</u> Twentieth Century/Contemporary Art Students will learn all about the main visual elements that make up any portrait, providing basic foundations for further learning. Line, tone, colour, texture, pattern and form. Students will explore a variety of techniques and processes including observational drawing, collage, printmaking and mixed media. Artists will include Pablo Picasso and Pop art (Andy Warhol.) Students will look at Picasso's 'Guernica', lookingat the Spanish Civil War and</p>		<p><u>Universal Theme:</u> <u>Food and Drink/Sweet Treats</u> <u>Twentieth Century Art/Pop Art/Contemporary Western Culture.</u> Students will use a wide range of art media to explore this topic. Students will produce direct observational studies of sweets, printmaking techniques, manipulating photographs using picasa and photoshop. They will also have the opportunity to create large scale three-dimensional work. Artists will include Sarah Graham and Pop artists Claes Oldenburg and Roy Lichenstein.</p>		<p><u>Universal Theme:</u> <u>Abstract/Cubism - Musical Instruments</u> Drawing form observation (Man-made form) Twentieth Century Art This unit will explore and develop key drawing skills. Students will learn about shading techniques, tonal value, mark making and composition. A series of exploratory drawings will be produced from observation focusing on musical instruments. Mark making to music in order to produce a 'sound' booklet and three dimensional work.</p>	

	<p>also the cubist artists' inspiration taken from war. Keywords: visual elements, line, tone, colours, texture, form.</p>		<p>Key artists include; Kandinsky and Georges Braque. Keywords: Abstract, cubism, composition</p>
<p>Year 9</p>	<p>Universal Theme: Fantastic and strange Art of the early centuries (Medieval/Renaissance/Baroque) Non-western artefacts</p> <p>Students will begin with different studies considering medieval beliefs. They will then explore a mixture of 2D and 3D work inspired by Gargoyles, including a variety of processes including relief, inks, etc. Key artists and artefacts will be researched and presented in sketchbooks.</p> <p>Keywords: Relief, three dimensional experimental</p>	<p>Universal Theme: Environment Issue based art Use of art media</p> <p>Focusing on drawing, painting and mixed media. Use of Art Elements Focusing on shape, form, colour and texture. Students will consider and discuss a range of issues affecting our planet i.e. homelessness, war and conflict and making connections with artists Barbara Kruger, Banksy, John Piper. A range of techniques and processes will be explored inspired by this theme: clay sculpture, photography to capture human emotion, a 'blitz' book exploring mark making and printmaking linked to dereliction.</p> <p>Keywords: Symbolism, mixed media, interpretation</p>	<p>Universal Theme: Surrealism/Movement Twentieth Century Art</p> <p>Unit to further develop key drawing skills and experimental techniques. Students will explore and make connections with a range of artists; Salvador Dali, Jacob Epstein, Chris Conte and Susan Blackwell. They will learn to use creativity and innovation to develop original responses, working in the realms of dreams and fantasy. This unit will explore sketchbook work, relief panel of a robot, mechanical forms and melting clocks.</p> <p>Keywords: Innovation, theme board, mixed media</p>