

## Curriculum Area: English

### Long-Term Plan

Academic Year 2023 - 2024

Years 7/8	Autumn Term	Spring Term	Summer Term
	<u>Autumn 1</u>	<u>Spring 1</u>	<u>Summer 1</u>
	<p><b>Reading and Writing Fiction and Nonfiction</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying features of the genre</li> <li>identifying language and structural devices</li> <li>analysing how language and structure conveys meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> <li>target audience and purpose</li> <li>language devices and techniques</li> </ul> <p>Writing of:</p> <ul style="list-style-type: none"> <li>creative and persuasive texts</li> <li>SPaG</li> </ul> <p>Speaking and Listening skills</p>	<p><b>Literary Heritage</b>-extracts from the works of Famous 19 century authors</p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language and structural devices</li> <li>understanding social, cultural &amp; historical context in which the texts were written</li> <li>understanding characterisation</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> <li>SPaG</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>Exploring language, structure, themes, and ideas</li> <li>SPaG</li> </ul>	<p><b>Introduction to Shakespeare</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language and structural devices</li> <li>understanding social, cultural &amp; historical context in which the texts were written</li> <li>understanding characterisation</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> </ul>

	<u>Autumn 2</u>	<u>Spring 2</u>	<u>Summer 2</u>
	<p><b>The Novel/Modern Fiction</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language and structural devices</li> <li>understanding social, cultural &amp; historical context in which the texts were written</li> <li>understanding characterisation and plot</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> <li>SPaG</li> </ul>	<p><b>Poetry Anthology</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language and structural devices</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint and the genre</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> <li>SPaG</li> </ul>	<p><b>Reading and Writing Fiction and Nonfiction</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying features of the genre</li> <li>identifying language and structural devices</li> <li>analysing how language and structure conveys meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> <li>target audience and purpose</li> <li>language devices and techniques</li> </ul> <p>Writing of:</p> <ul style="list-style-type: none"> <li>creative and persuasive texts</li> <li>SPaG</li> </ul> <p>Speaking and Listening skills</p>

Year 9	Autumn Term	Spring Term	Summer Term
	<u>Autumn 1</u>	<u>Spring 1</u>	<u>Summer 1</u>
	<p><b>Reading and Writing Fiction and Nonfiction</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying features of the genre</li> <li>identifying language and structural devices</li> <li>analysing how language and structure conveys meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> <li>target audience and purpose</li> <li>language devices and techniques</li> </ul> <p>Writing of:</p> <ul style="list-style-type: none"> <li>creative and persuasive texts</li> <li>SPaG</li> </ul> <p>Speaking and Listening skills</p>	<p><b>Literary Heritage</b>-extracts from the works of Famous 19 century authors</p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language and structural devices</li> <li>understanding social, cultural &amp; historical context in which the texts were written</li> <li>understanding characterisation</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> <li>SPaG</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>Exploring language, structure, themes, and ideas</li> <li>SPaG</li> </ul>	<p><b>Introduction to Shakespeare</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language, structural and dramatic devices</li> <li>understanding social, cultural &amp; historical context in which the texts were written</li> <li>understanding characterisation and plot</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint and relevance today</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> </ul>

	<u>Autumn 2</u>	<u>Spring 2</u>	<u>Summer 2</u>
	<p><b>The Novel/Modern Fiction</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language and structural devices</li> <li>understanding social, cultural &amp; historical context in which the texts were written</li> <li>understanding characterisation and plot</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> <li>SPaG</li> </ul>	<p><b>Poetry Anthology</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language and structural devices</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint and the genre</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> <li>SPaG</li> </ul>	<p><b>Reading and Writing Fiction and Nonfiction</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>identifying features of the genre</li> <li>identifying language and structural devices</li> <li>analysing how language and structure conveys meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> <li>target audience and purpose</li> <li>language devices and techniques</li> </ul> <p>Writing of:</p> <ul style="list-style-type: none"> <li>creative and persuasive texts</li> <li>SPaG</li> </ul> <p><b>Speaking and Listening skills</b></p>

Year 10	Autumn Term	Spring Term	Summer Term
	<u>Autumn 1</u>	<u>Spring 1</u>	<u>Summer 1</u>
	<p><b>Language skills:</b>  Responding to texts  Reading includes:</p> <ul style="list-style-type: none"> <li>identifying features</li> <li>identifying language and structural devices</li> <li>analysing how language and structure conveys meaning</li> <li>exploring narrative/viewpoint</li> </ul> <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> <li>language devices and techniques</li> </ul> <p>Writing of:</p> <ul style="list-style-type: none"> <li>creative /persuasive texts</li> <li><b>SPaG</b></li> </ul> <p>Speaking and Listening skills</p>	<p><b>Language skills:</b>  Responding to texts  Reading includes:</p> <ul style="list-style-type: none"> <li>identifying features</li> <li>identifying language and structural devices</li> <li>analysing how language and structure conveys meaning</li> <li>exploring viewpoint/narrative</li> </ul> <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> <li>target audience and purpose</li> <li>language devices and techniques</li> </ul> <p>Writing of:</p> <ul style="list-style-type: none"> <li>persuasive/creative texts</li> <li><b>SPaG</b></li> </ul> <p>Speaking and Listening skills</p>	<p><b>Paper 1 Shakespeare</b>  Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language and structural devices</li> <li>understanding social, cultural &amp; historical context in which the texts were written</li> <li>understanding characterisation and plot</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint and relevance today</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> </ul>

	<u>Autumn 2</u>	<u>Spring 2</u>	<u>Summer 2</u>
	<p><b>Literature Paper 2: An Inspector Calls</b> Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language, structural and dramatic devices</li> <li>understanding social, cultural &amp; historical context in which the texts were written</li> <li>understanding characterisation and plot</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> <li>development of a critical style</li> <li>SPaG</li> </ul>	<p><b>Literature Paper 2: Poetry</b> Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language and structural devices</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint and the genre</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> <li>development of critical style</li> <li>SPaG</li> </ul>	<p><b>Language Paper 1 and 2</b> Reading includes:</p> <ul style="list-style-type: none"> <li>identifying features of the genre</li> <li>identifying language and structural devices</li> <li>analysing how language and structure conveys meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> <li>target audience and purpose</li> <li>language devices and techniques</li> </ul> <p>Writing of:</p> <ul style="list-style-type: none"> <li>creative and persuasive texts</li> <li>consolidating skills</li> <li>SPaG</li> </ul> <p><b>Speaking and listening skills</b></p>

Year 11	Autumn Term	Spring Term	Summer Term
	<u>Autumn 1</u>	<u>Spring 1</u>	<u>Summer 1</u>
	<p><b>Language Paper 1: Explorations in Creative Reading and Writing</b> Responding to and writing literary fiction texts Reading includes:</p> <ul style="list-style-type: none"> <li>identifying features</li> <li>identifying language and structural devices</li> <li>analysing how language and structure conveys meaning</li> <li>exploring narrative</li> </ul> <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> <li>language devices and techniques</li> </ul> <p>Writing of:</p> <ul style="list-style-type: none"> <li>creative texts</li> <li><b>SPaG</b></li> </ul> <p>Speaking and Listening skills</p> <p><b>SPaG</b></p> <p><b>Language Paper 2: Writer's Viewpoint and Perspective</b> Responding to and writing literary non-fiction texts Reading includes:</p> <ul style="list-style-type: none"> <li>identifying features</li> <li>identifying language and structural devices</li> <li>analysing how language and structure conveys meaning</li> <li>exploring viewpoint</li> </ul>	<p><b>Literature Revision: An Inspector Calls, first teach or revision</b> Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language, structural and dramatic devices</li> <li>understanding social, cultural &amp; historical context in which the texts were written</li> <li>understanding characterisation and plot</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> <li>development of a critical style</li> <li><b>SPaG</b></li> </ul> <p><b>Poetry revision and Unseen poetry</b> Reading includes:</p> <ul style="list-style-type: none"> <li>identifying themes</li> <li>identifying language and structural devices</li> <li>analysing how language &amp; structure convey meaning</li> <li>exploring viewpoint and the genre</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>inference and analysis of language, structure, themes, and ideas</li> <li>development of critical style</li> </ul>	<p><b>Language Paper 1 and 2 Revision</b> Reading includes:</p> <ul style="list-style-type: none"> <li>identifying features of the genre</li> <li>identifying language and structural devices</li> <li>analysing how language and structure conveys meaning</li> <li>exploring viewpoint</li> </ul> <p>Writing to show understanding of:</p> <ul style="list-style-type: none"> <li>target audience and purpose</li> <li>language devices and techniques</li> </ul> <p>Writing of:</p> <ul style="list-style-type: none"> <li>creative and persuasive texts</li> <li>consolidating skills</li> <li><b>SPaG</b></li> </ul> <p><b>Speaking and listening skills</b></p> <ul style="list-style-type: none"> <li></li> </ul>

	<p>Writing to show understanding of:</p> <ul style="list-style-type: none"> <li>• target audience and purpose</li> <li>• language devices and techniques</li> </ul> <p>Writing of:</p> <ul style="list-style-type: none"> <li>• persuasive texts</li> <li>• <b>SPaG</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>SPaG</b></li> </ul>	
	<u>Autumn 2</u>	<u>Spring 2</u>	<u>Summer 2</u>
	<p><b>Literature Paper 1: 19<sup>th</sup> Century novel</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>• identifying themes</li> <li>• identifying language and structural devices</li> <li>• understanding social, cultural &amp; historical context in which the texts were written</li> <li>• understanding characterisation</li> <li>• analysing how language &amp; structure convey meaning</li> <li>• exploring narrative</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>• exploring language, structure, themes, and ideas</li> <li>• development of critical style</li> <li>• <b>SPaG</b></li> </ul>	<p><b>Literature Paper 1: Shakespeare, 19<sup>th</sup> Century novel first teaching or revision</b></p> <p>Reading includes:</p> <ul style="list-style-type: none"> <li>• identifying themes</li> <li>• identifying language and structural devices</li> <li>• understanding social, cultural &amp; historical context in which the texts were written</li> <li>• understanding characterisation and plot</li> <li>• analysing how language &amp; structure convey meaning</li> <li>• exploring viewpoint and relevance today</li> </ul> <p>Writing includes:</p> <ul style="list-style-type: none"> <li>• inference and analysis of language, structure, themes, and ideas</li> <li>• development of critical style</li> </ul>	